



NEW YORK CITY
**Children's
Theater**



Mrs. Mayra Z. Lewin and her class at PS 315X explore animal characters and songwriting with Teaching Artist Michael Schott

Annual Report

JULY 1, 2020 - JUNE 30, 2021

New York City Children’s Theater’s mission is to promote children’s literacy and social development through professional theater productions and arts-in-education programs.

Our programs cultivate children's growth in the areas of:

- Emotional Intelligence
- Community Building
- Responsible Decision-Making

The result is empathetic, creative, and independent thinkers who make a positive impact on their world.

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**FROM THE STAFF OF
NEW YORK CITY
CHILDREN'S THEATER**



New York City Children's Theater has been adapting books into theater pieces for a good long while. We thought we had a handle on what adaptation means. We thought. **This year challenged each of us on the NYCCT staff to adapt in ways we'd not imagined before:**

We thought that our goal was just to keep going. To keep New York City Children's Theater steady until we could reopen in all our former glory. But who we were isn't good enough anymore. We have seen who we can become. We met the challenge with creativity, and while we can't wait to see you all in-person and up close, **so much of what we did this year has reinvigorated our commitment to our mission.** We continue to work each day so that New York City Children's Theater can promote children's literacy and social development through professional theater productions and arts in education programs. After a year of meeting unprecedented challenges, we are able to do that in more ways than we ever have before.

In a year when so much felt like it was shrinking, we grew.

We couldn't have done it without you.

THEATRICAL PRODUCTIONS

The season you see here is unlike any other New York City Children's Theater has ever produced. It is our first all-digital season, but it is also a season of shows with very divergent origin stories. We work, sometimes for years, to test out new ideas in front of audiences and bring live, interactive shows to young people. This season, we didn't have live audiences. We didn't have years. We had a family of imaginative artists and a few short months to refit all of our creative work into digital platforms.

In the 2021 Season, **over 8000 people** streamed at least one New York City Children's Theater production.

The result was a season of five shows, each of which materialized in its own manner, to become the digital theater we proudly featured. Holding these shows together was a collection of ancillary materials that let audiences explore the season's creative processes and themes more intimately than ever before.



FOREST OF FEELINGS

Created and Performed by Yo Re Mi | Directed by Dan Costello

17 Live Streaming performances Oct. 18, 2020 - Feb. 7, 2021
Stream-on-Demand Dec. 14, 2020 - May 31, 2021

Cast: Dan Costello, Rachel Costello

Animation by Preston Spurlock

Costume Design by Dan Costello & Rachel Costello

Sound Design by Dan Costello & Glenn Potter-Takata

Stage Manager, Glenn Potter-Takata

We were halfway through developing an interactive show with children's yoga studio, Yo Re Mi, in March of 2020 when COVID first shut-down the city. The innovative show guided 2-5 year-old children through an imaginative landscape in which they could explore various states of emotion, while trying return a lost laugh to its home in the **Forest of Feelings**. As the spring turned into summer we realize the possibility of doing the show in person was very low. Enter a green screen, a humorous animator, and reliable strong internet connections. Add the luck that the two performers in the show happened to be married and a stage manager with enough technical expertise to run the whole thing from his computer... And we were able to build a live interactive show for young children that ran over Zoom.



A BAND OF ANGELS (2015 VERSION)

Written by Myla Churchill | Directed by Colman Domingo
 Music Direction by Kristen Rosenfeld | Choreography by Byron Easley

Stream-on-Demand Nov. 16, 2020 - Dec. 1, 2020

Cast: Bryson Bruce, Denielle Marie Gray, Sekou S. Luke,
 Cynthia Nesbit, Sam Ray, La'Nette Wallace

Scenic Design by Blair Mielnik | Costume Design by Leslie Bernstein
 Lighting Design by Jit Seneviratne | Properties Master, Justin Cox

We have performed **Band of Angels** live twice. In 2011 and again in 2015. The musical about The Fisk Jubilee Singers was a very popular show each time we performed it. We viewed the archival footage from 2015 and realized it was in good shape. After contacting all of the artists involved in that production and compensating them for new usage, we edited the footage into a show we could offer over streaming platforms, and packaged it as a family offering just before Thanksgiving. We continued to promote **Band of Angels**, alongside interviews with the cast and curated historical research on The Fisk Jubilee Singers, to middle school students across the tri-state area as a digital field trip through the spring.

MY FIRST NUTCRACKER (DIGITAL VERSION)

Directed and Choreographed by Melissa Riker
 Adapted for Young Audiences by Barbara Zinn Krieger

Stream-on-Demand Dec. 21, 2020 - Jan. 9, 2021

Cast: Claudia-Lynn Rightmire, Corry Ethridge, John Pickup,
 Mary Angela Granberry

Director of Photography, Nick Morgulis | Editor, Vincent Dale
 Audio Engineer, Joe Kickbush | Scenic Design by Sheryl Liu
 Lighting Design by Carolyn Wong | Sound Design by Megan Cully
 Costume Design by Annie Simon | Properties Master, Sarah Scholl



My First Nutcracker was our breakout hit of 2020. Family audiences anticipated its return in our 2021 season. We thought perhaps we could build a streaming show from archival footage, but the sound quality wasn't up to it. So, as businesses started to cautiously open, we reached out to Theatre Row and to the company from the original production and negotiated a rehearsal and shooting schedule for a quarantined pod of technicians and artists. Staff arranged for a nearby hotel and delivered regular meals to the locked down company. Costumers set up fittings in hotel rooms with windows open for ventilation. Participants were tested and retested for safety. With only essential performers, technicians, and film crew in the building and the director-choreographer Zooming in from her hotel room, we filmed a new stage version of **My First Nutcracker** and shared it with family audiences across the country.



SAME, SAME, BUT DIFFERENT

Written by Barbara Zinn Krieger & Maximillian Gill
 Directed by Sammy Lopez

Stream-on-Demand Mar. 8, 2021–May 31, 2021

Cast: Rohit Gopal, Jennifer Ledesma, PJ McMains, Rupal Pujara,
 Emilia Suarez

Video Design by Polina Sapershteyn | Music by Divya Maus
 Dramaturgy by Deepmala Tiwari

At the very beginning of our journey to adapt **Same, Same, But Different** into a stage play in spring 2020, we watched New York react to COVID. We saw it as a perfect vehicle for the dichotomy of isolation and community the world was experiencing, and we decided to turn it into a play created for and about the lock-down. Like the young letter-writers at the center of the story, the two playwrights sat down and started the script by writing to each other. They wrote in character as children from separate continents, which wasn't too much of a stretch since one lived the first seven years of his life in India and the other the entirety of her life in New York. Through these emailed letters a play, which gives equal time to life in India and life in New York, began to take form. From those first keystrokes, through revisions, casting, rehearsals, and finally live-streaming performance, the entire play was created over the internet. The actors were all in different cities but our skilled director guided us to create the reality of family life in two countries. To ensure authenticity, the dramaturg, who lives in India, sent us local footage to use in the show. We shared the play with a wide audience of families and students, including some in India!

THE TRAVELER (digital version)

Created and Performed by Bill Bowers
 Created and Directed by Andrew Frank

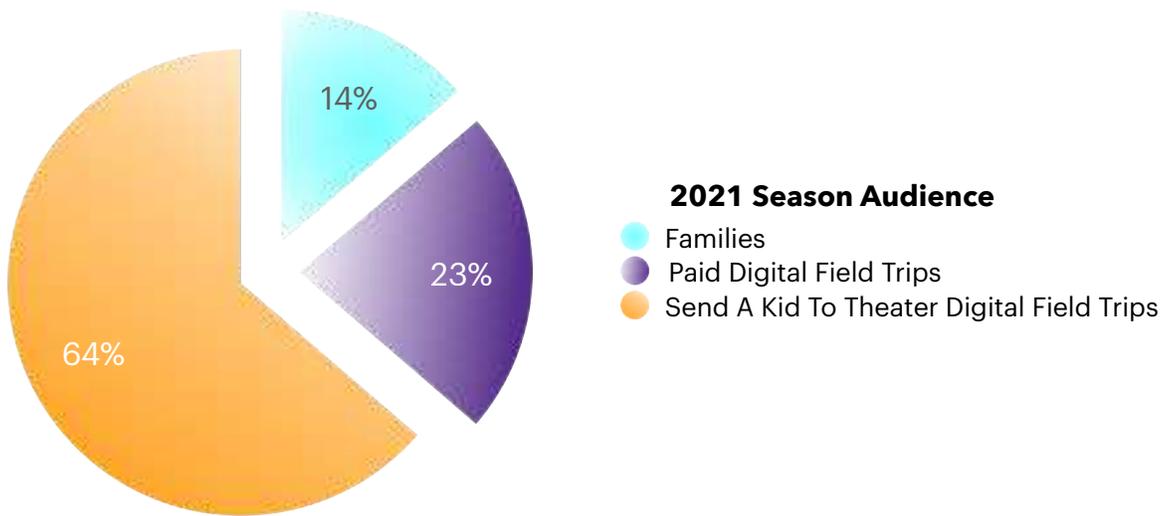
Stream-on-Demand May. 3, 2021–May 31, 2021

Director of Photography, Nick Morgulis | Editor, Vincent Dale
 Sound Design by Dylan Friedman
 Costume Design by Michael Growler
 Lighting Design by Mariel Sanchez



The two creators of **The Traveler** joined a skeleton film crew at Theatre Row. The show, told completely in mime, follows an immigrant on a perilous journey towards a new life. It shares many themes with, and even draws upon the tropes of early silent movies. So, we made a decision to shoot the show in black and white. As we edited it together, we faced many points that brought the differences between film and theater into high contrast. As always, we chose to make theater. What emerged was entirely new to us – a decidedly digital streaming piece of theater with the aesthetics of 1920's Hollywood.

This year NYCCT's donor-funded **Send A Kid To Theater** access initiative funded digital field trips for nearly **6,000 students** in **63 Title I schools**.



For each of these productions the staff in our Artistic and Marketing Departments offered enriching video content for our audiences. We interviewed the creators of each of the shows. We curated historical and current information that related to the shows' themes into informational videos. We offered interactive read alouds of books the shows were based upon, and activities that kids could do at home to explore underlying themes.

These materials were available to all of our family audiences as part of their digital pass to the show. Additionally We package selected digital materials alongside their corresponding shows into digital field trips which were offered at no cost to Title I school kids throughout New York City and for a low-cost fee to private and out of town schools.

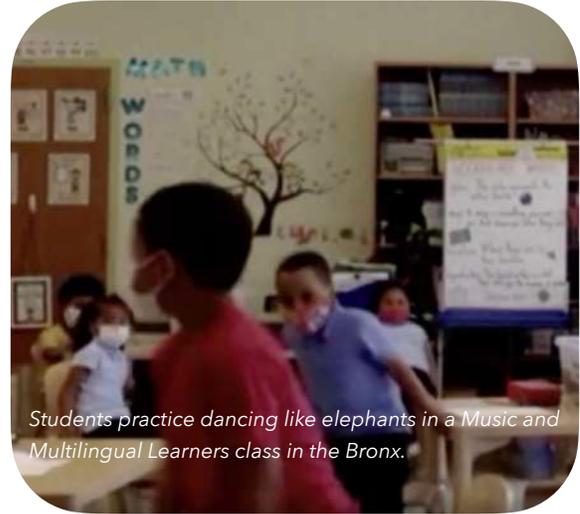


We delivered theater to nearly **435 families** in the greater NYC Metro area.

EDUCATION PROGRAMS

New York City Children's Theater's Education Team started the last school year not knowing if, or when, our teaching artists could enter a DOE classroom. But, like every year before this one, they were ready to meet the moment.

We offered **synchronous digital music and theater programs to 4,502 public school students in 41 schools and community centers across NYC.** The majority of students participated in our Literature At Play curriculum which guides students through the process of **writing their very own scripts and songs**



Students practice dancing like elephants in a Music and Multilingual Learners class in the Bronx.

In 2021, **41 Teaching Artists** served more than **4,500 Students** in Schools & Community Centers. Together they wrote over **100 scripts and songs** through New York City Children's Theater's **Literature At Play** Program.

based on story books. The student-centered curriculum encourages active participation and is **designed to reach students with a multitude of learning styles.** This program is readily adaptable to K-5th grade levels and, as we proved this year, to remote learning.

Literature at Play formed the basis of our long-standing partnership with the Department of Education's After-school Reading Club in homeless shelters. Disappointingly, COVID restrictions and NYC budget cuts disabled our ability to deliver our shelter program at full volume this year. But **thanks to private donations and some diligent outreach we were able to continue to offer programming for young people with two of our original shelter partners.**

My child looks forward to his arts assignments on google classroom. They are some of the few assignments that he really enjoys. I feel that the arts programs are essential to his success in school and make him feel connected to his school community.

Morgan Evers, Parent

PBS LET'S LEARN!

In late summer 2020, PBS, Channel 13 reached out to New York City Children's Theater to set up a partnership and produce story segments for **Let's Learn**, a daily two-hour program that curates lessons from NYC professional teachers and teaching artists in support of Literacy, Social Studies, Math, and Science.



NYCCT provided expertise and the flair of our Teaching Artists, who created **26 separate story time segments for the program**. Our Education Department reviewed each script and video to ensure Teaching Artists had the technical support to provide high quality sound and video to the program. PBS edited each segment using our original video and broadcast them on Channel 13.

Each segment features an **NYCCT Teaching Artist sharing a story book alongside drama and music activities in a 15 minute interactive video class**. The segments highlight carefully chosen books, curated to speak to the concerns and delights of NYC's student population. They were broadcast on local station Channel 13 in the late morning and available to stream from the day of broadcast.

The program reached over **2,000,000 NYC school children** effected by COVID school closures.

Our Music and Multilingual Learners program also builds on the Literature At Play curriculum, and for the second year running, it was a smashing success. Students created lively video presentations featuring songs and scripts they had written themselves. **Teaching Artists received specialized training in modalities for teaching language acquisition**. Building on these tools, they created imaginative and engaging lessons that encouraged students to interact with literature and communicate through both written and spoken language. Classroom teachers were thrilled to have the program back.

Even in a remote environment, students are standing up and physicalizing our warm-up activities and acting out the story. The classroom teachers have shared that there are some students in those classes that participate more during our sessions than in their regular meets.

Becca Bernard, NYCCT Teaching Artist

Additionally, NYCCT's Education Team presented **24 video workshops of FIVE**, our interactive program for the very young and **students with disabilities** to **606 young people**. The program encourages students to explore their five senses as they guide Piper, a literally senseless alien from Planet Blank, through the five boroughs of New York City. **Using songs, video, and puppetry as well as interactive moments of sensory exploration, FIVE quickly engages classes** in a memorable and meaningful journey through their city.

This program has helped my special education students blossom with creativity. They look forward to seeing Ms. Kit and having fun with her.

Danielle Lanza
Teacher PS279X

870 Students participated in a New York City Children's Theater

Anti-Bullying Workshop.

I am the strongest person in the world,

When I show kindness and respect.

I have the power with my words

To heal and to protect .



Student Pledge from ALICE'S STORY

In late fall, we recognized that there was little chance that we would enter a classroom this year. While Literature At Play and FIVE were already being delivered remotely, our popular anti-bullying applied theater pieces **ALICE'S STORY** and **FAIR & SQUARE** remained in their original design, as in-person interactive programs. To see if we could make them work in a digital format, **Select Teaching Artists joined the Education Department staff to re-tool their scripted and audience participation portions into flexible remote programming.** Through a series of workshops we came up with workable show that included all the interactive aspects of the program, allowed for student participation and kept the important structural elements of the script. In the spring semester, we delivered 29 workshops of anti-bullying programming to 870 students in public schools.

In early February 2021, New York City Children's Theater worked with NYC Department of Education to ensure that **each and every one of our teaching artists was able to get vaccinated for COVID-19.**

WHO WE SERVE

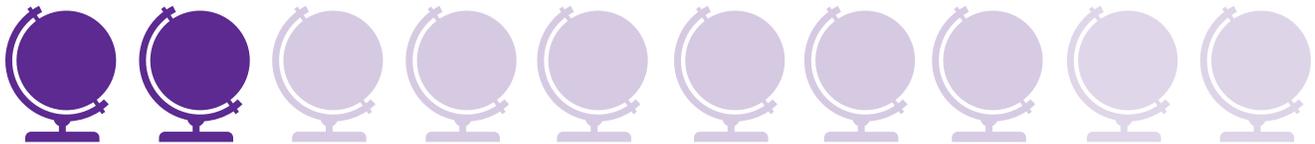
New York City Children's Theater creates our **Education programs to serve the diverse field of learners that populate New York City Schools.** We offer each of our Teaching Artists tools designed to best position them to **serve the students** they meet in that field.



33% of the population we serve are **students with disabilities** or **emotional disturbance**.



77% of the population we serve identify as **Black, Indigenous, or Persons of Color**.



21% of the population we serve are **multilingual learners** who speak more than one language in the home.



69% of our partner schools are **Title I Schools** the majority of whose student populations are **economically disadvantaged**.



According to the National Child Traumatic Stress Network, close to **40% of students** in the U.S. have been **exposed to some form of traumatic stressor** in their lives

EQUITY, DIVERSITY, AND INCLUSION

New York City Children's Theater proudly serves the diverse population of our namesake. Our habit as a company is to do good and strive to do better. Following this credo we have taken time this year to work towards **adopting intentionally anti-racist practices at every level** of our organization.

We have worked to increase representation of historically marginalized voices in our public-facing work. **Our Artistic Team made a concerted effort to build stronger and broader connections to the rich field of BIPOC artists by conducting a nationwide search for writers, composers, directors, music directors, and choreographers from historically marginalized groups.** We hired our director for SAME, SAME, BUT DIFFERENT directly from this search and created a roster of dozens of potential collaborators for future projects.



Teaching Artist and Artistic Associate Caitlyn McCain hosts an episode of START THE CONVERSATION

Over the last four years NYCCT has grown its administrative staff by 50%. **BIPOC representation on our team has grown from 10% to 44%.**

We continue to **diversify our Teaching Artist team** and the **network of artists** with whom we work.



Teaching Artist Sindy Castro hosts a video on immigration for START THE CONVERSATION.

Additionally we expanded our **CREATIVE CLUBHOUSE** offerings. **We hosted classes which explored race and gender expressions** in both affinity and mixed group settings. We **invited LGBTQ+ artists to host Proud Read Alouds** of books which explored issues of identity and acceptance. And **we celebrated four accomplished women of history** with CREATIVE CLUBHOUSE STORIES. Our **START THE CONVERSATION** video series offered young people **age appropriate interactive lessons to start examining and thinking about some of the questions living in today's world might bring up** — questions like "What is Civic Duty?" "What is

immigration?" "What does *Black Lives Matter* mean?" "What is Anti-Asian Racism?" Each video was loaded into a special section of our website where it could be vetted by parents before viewing. Additionally **we offered closed-captioning for all of our classes and video offerings.**

As to the people who make the public-facing products of NYCCT, we recognized our administrative practices could do more to support marginalized voices as well. So we have been doing some internal work. Last summer, **TYA USA published a guide to building an anti-racist and anti-oppressive future for the TYA field.** The guide was created by a group of BIPOC TYA artists and offers thoughtful and practicable exercises to investigate and repair latent racist habits within an organization. **NYCCT is committed to upholding anti-racist practice and both our board and staff are working through this guide as part of our growth.** Since fall 2020, a significant portion of our bi-weekly staff meetings have been dedicated to this work. It is part of our continuing effort to build a more just and accessible world for the children we serve.

TYA LEADERSHIP FELLOW URAL GRANT

In 2019 New York City Children's Theater created the **Diversity & Inclusion in Theater for Young Audiences Leadership Fellowship** to help nurture candidates for leadership positions in the field of TYA.

The goal of the Fellowship is to help **develop a more diverse population of leaders in the field of TYA.** Fellows are invited to participate in a range of executive-level activities and work in conjunction with the Executive Director on a project that relates to the field. We offer fellows the **opportunity to work alongside our leadership staff** and grow their skills, insights, and knowledge of the TYA field to prepare them for leadership roles in the future.

This year's fellow, Ural Grant, has joined us remotely from Memphis, TN where he grew up and has worked steadily as an actor and teaching artist for several years. For his Fellowship, **Ural is spearheading Project S.M.A.R.T., a program which uses theater to explore and expand notions of manhood among young African American Highschool males in South Memphis, who have grown up with absent fathers.**

We're excited to follow Ural's lead and offer support and guidance as he builds this new theater project!



EXPANDING OUR BOARD

We welcomed Tony Award Nominee Anika Larsen to the NYCCT board this year. In June 2020 Anika joined Licensed Therapist Lisa Spiegel and our own Andrew Frank for a live-streamed conversation about creativity, parenting, and mental health as part of our MEET THE PARENT series. Flash forward to spring 2021, Anika agreed to record a live porch performance as part of our Kaleidoscope fundraiser. The fundraiser proved successful in more way than one — by the end of the night, Anika Larsen had agreed to join our board, and going forward will host MEET THE PARENT. We are thrilled to have her.



Anika Larsen performs *Count On Me* with her husband Freddie Maxwell as part of KALEIDOSCOPE.

Anika Larsen has performed on Broadway in *Beautiful: The Carole King Musical*, *Avenue Q*, *Xanadu*, *All Shook Up* and *Rent*. Off-Broadway, she was in *Zanna*, *Don't!*, *Myths and Hymns*, *Closer Than Ever*, *Miracle Brothers*, *How to Save the World and Find True Love in 90 Minutes*, *Disaster!* and *Unbroken Circle*. Anika wrote and performed in a musical called *Shafrika*, *The White Girl* about her childhood growing up in Cambridge, MA with nine brothers and sisters from different races and countries. She released an album of lullabies for all ages called *Sing You to Sleep*.

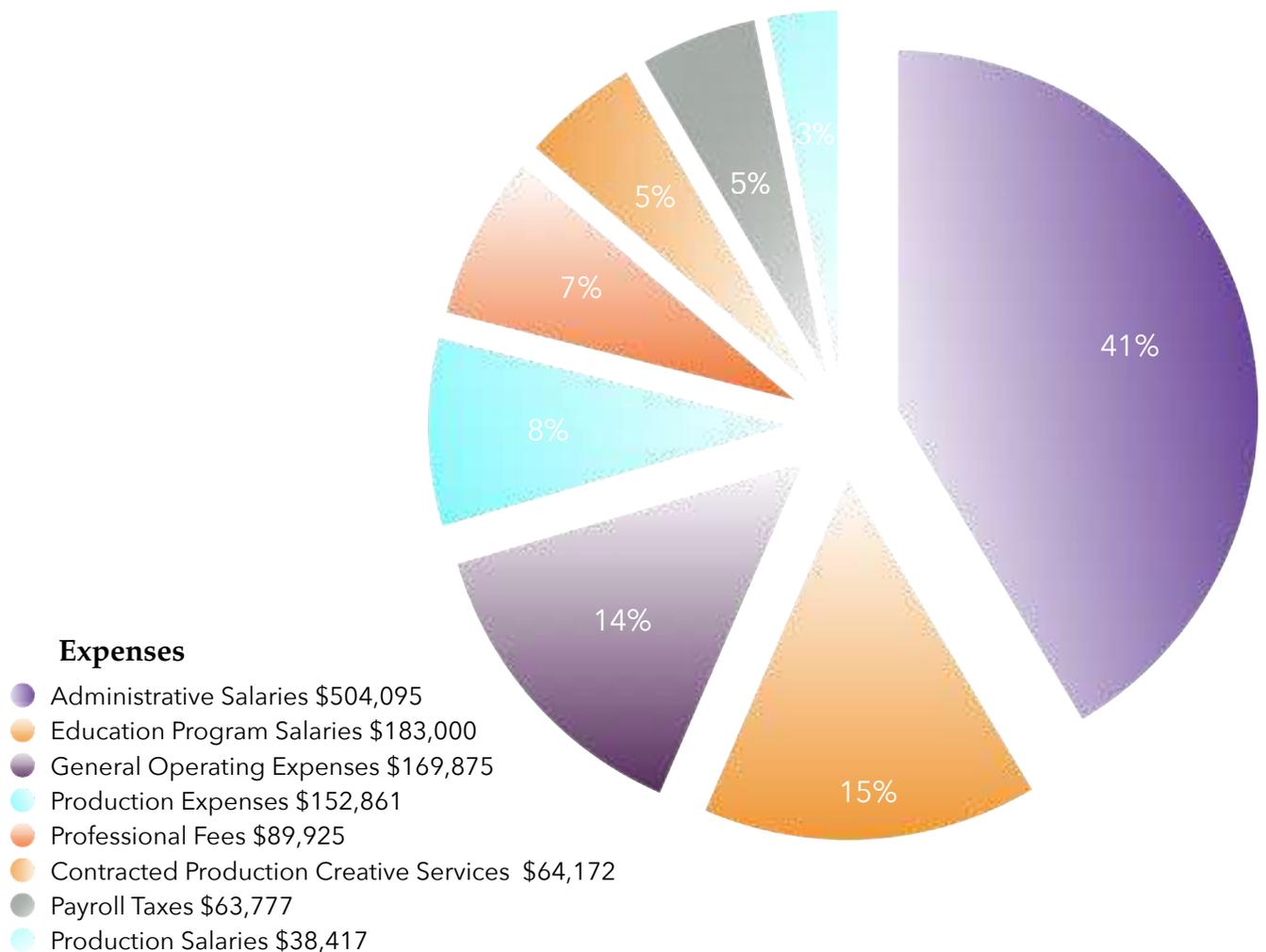
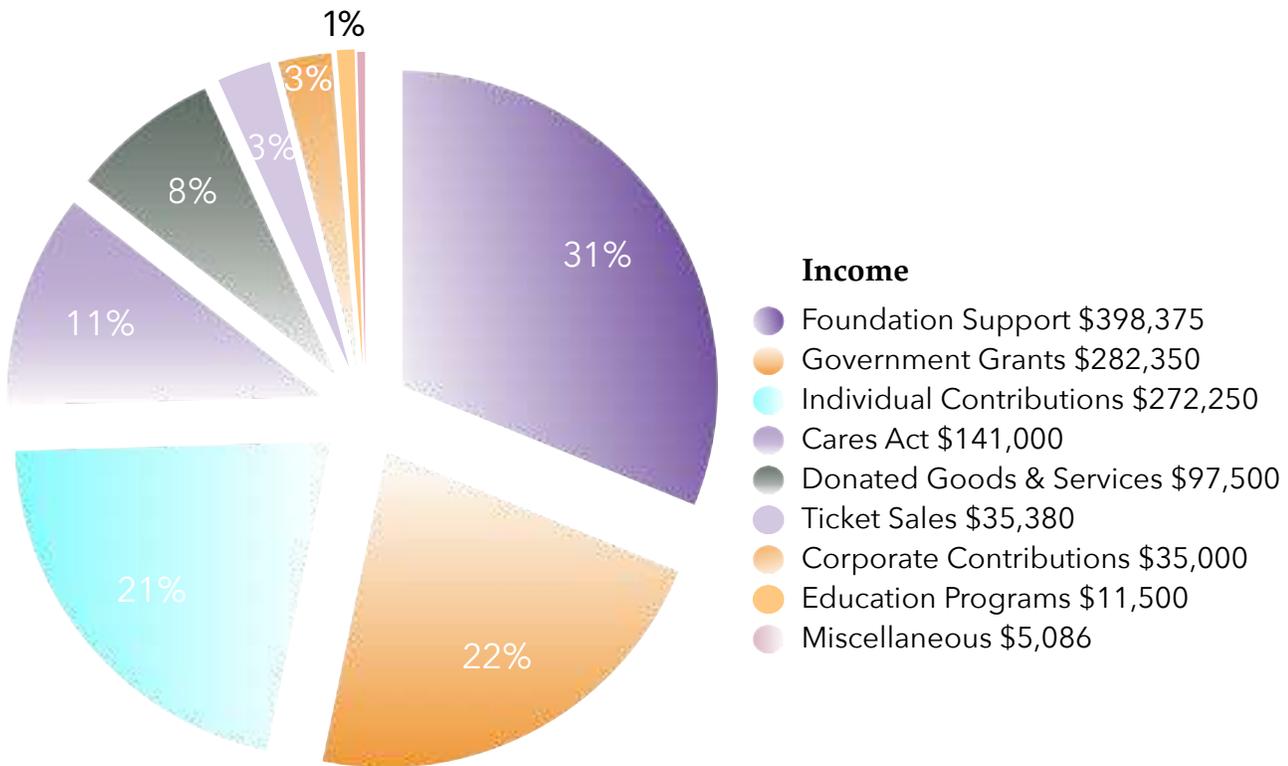
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2021 NEW YORK CITY CHILDREN'S THEATER DONORS

Without the support of the following foundations, individuals, and institutions, we would not have been able to build the programs and productions that our imaginations knew were possible. Thank you for your support.

\$25,000 and Above

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